

PLAYBOY'S 1987 BOOK OF

L I N G E R I E

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THE HIGH
ART OF
DRESSING
DOWN



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L I N G E R I E

For work, he wears a suit, she wears a suit. For leisure, he wears slacks and a sweater, she wears slacks and a sweater. For exercise, he wears a sweatsuit, she wears a sweatsuit. What ever happened to *vive la difference*? Don't be deceived. It's still there. Listen. Hear the difference. Hear the rustle of silks and satins as she sits down; hear stockings rub together as she crosses her legs. Imagine what is going on under the business suit—the organdy, tulle, moire, organza, the lace. And think of the colors: midnight black, pristine white, forget-me-not blue, pink that reminds one of a pale blush. The casual observer sees only the similarities in male and female apparel, but there are certainly underlying differences. Do you doubt? Turn these pages and we'll show you—everything.



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Barbara Edwards (previous spread and below) obviously is exhausted after a hard day's work and a hard night's play. She sleeps in comfy peach satin panties—soft on the eye, soft to the touch. Teri Peterson (above) is wide awake in an eye-opening red organza teddy, while Kathy Shower reclines in a petal-pink corset.







Kathy Shower looks fabulous in anything—a gold velvet gown, a pink nightdress or a see-through bodice gown. Kathy's style is versatile and sophisticated.



A woman's lingerie often reflects her mood. Though dressed for bed, Karen Velez (above), Susan Kiger (top right) and Cherie Witter (lower right) do not appear sleepy.





Black is a magical color, and these two ladies cast a powerful spell in their versions of sweet nothings. Barbara Edwards fairly sparkles (left), while Cher Butler (right) brings out the animal in us.







We've caught Cindy Brooks in transition, as she doffs her daytime wear and gets into something comfortable for an evening at home.





Pretty in pink describes Hope Marie Carlton (above) and Devin De Vasquez (right), who show various possibilities for bedroom decor. Overleaf, a recumbent Teri Peterson.









Different women, different settings, different needs. These four prove conclusively that proper lingerie is simply a matter of choice.



Lingerie draws women together. It is yet one more thing they have in common. Blonde Shannon Tweed and brunette Barbara Edwards can be the best of friends even if their taste in color is as different as black and white.





Here's Shannon again—in another mode. Whether she's catching up on the news or waiting for a friend, she knows she looks as alluring and elegant as her surroundings.



In an ornate setting, warming herself in front of the hearth, Monique St. Pierre could start her own fire in these bright blue satin pants. Donna Smith would be wise to bundle up before stepping out of the elevator into the elements. It might be a wild night. Overleaf: We wonder what plans Liz Stewart has for the evening.











Sweet dreams are made of this: Kim Evenson (left), looking pretty in practical cotton skivvies, and Liz Stewart (above) in her ultra-feminine underthings.

We found Natalie Smith (right), Kathy Shower (below) and Pamela Saunders (far right) in playful moods. They kick up their heels from time to time, but women usually have a serious attitude towards lingerie.







Much could be written about the history of the garter belt, though we suspect that Cynthia Brimhall (left) and Karen Velez (above) are contemplating the pleasures of the here and now.



What are big girls made of? Sugar and spice and everything nice. And what do big girls like? Satin slips, satin teddies, satin camisoles, satin gowns. Clothed in shimmering satin, our sweet and spicy girls are Karen Velez (left), Devin De Vasquez (below), Daina House (right) and (overleaf) Kathy Shower.









Mirror, mirror on the wall, who's the fairest of them all? They may *look* like fairy tale beauties, but we don't need a mirror to tell us that both of these ladies are candidates for the title. That's Linda Rhys Vaughn in a camisole and Karen Morton adjusting her stocking.





We sincerely hope these dreamy-eyed
brunettes are indulging in pleasant
reveries, reliving memories of times
with a love gone, not a love lost.

Barbara Edwards (below left) and Cherie Witter (below right) have their own fantasies. Barbara could dance a light fandango, if only she had a partner. Cherie ponders the classic tale she's just read. Frills and furbelows go well with any imaginative pursuit.







Kimberly McArthur (far left) is a liberated woman who finds her corset terribly confining and envies her friends Nancy Rudd (above left) and Marlene Janssen (above right).



Hope Marie Carlton has just returned from an exercise class wearing her hot pink body suit. Marlene Janssen does a bit of vamping, while Venice Kong struggles to get out of bed in the morning. Overleaf: Cher Butler on R&R.









Some decisions are harder to make than others. Shannon Tweed (left) is lost in thought as she dresses for a late-night date. She may be wondering what she's going to wear over her black-and-pink *bustier*. Above, Karen Velez seems to be having the same problem.

You need a vacation. Take a long trip. In fact, take a train ride and see the sights. And hope that you are berthed near Barbara Edwards. One glimpse of her and your heart will think it's on a roller coaster.









Frothy, frilly, fresh, fun. These are all words that come to mind when looking at these fantastic females in their feminine finery: Barbara Edwards (left), Penny Baker (above) and Nancy Cameron (below).



From singular pink-cheeked
innocence to a double dose of
sultry beauty, lingerie is re-
markable in its ability to en-
hance already luscious looks.
Lesia Ann Pedriana is pictured
below and overleaf, sisters
Lonny and Gail Chin at right.









Wouldn't you love to have this delightful duo fall head over heels in love with you? They're Cynthia Brimhall at left and Tracy Vaccaro on this page being seriously silly.



Garters originally were intended to support men's knee breeches, then women discovered they were useful for holding up stockings. Joan Bennett (above) and Sheila Mullen (left) illustrate a Twentieth Century device that serves the same purpose and is far more interesting. The big discovery is that lingerie need not have a practical purpose. It need only have eye appeal.



The lingerie Marianne Gravatte wears depends upon the occasion. A sheer bandeau and teeny bikini seem right for a sports outing. She



saves the red underthings for week-days that need a little something extra and the pink camisole combination for special weekend evenings. Her black-leather and punk look (overleaf) definitely is just for fun.





Terry Nihen (above) and Ruthy Ross (right) get right to the bottom of things. Whether they wear red, black or pink hardly matters. They're more likely to look below the surface to appreciate bare essentials.









Some kinds of lingerie are called funderwear. It's not hard to understand why. Seeing beautiful women wearing garments like these almost certainly will bring a smile to your face.



Even the skimpiest piece of cloth needs to be perfectly positioned before a female feels comfortable. Have you ever noticed how, when she thinks she's unobserved, a woman smooths her stockings and straightens her skirt? It's all part of the same syndrome, an attention to detail that makes her look special.







Lingerie designers are always hard at work devising new, improved products. Ruth Guerri (top left), Alana Soares (below left), Devin De Vasquez (below) and Kim Evenson (overleaf) model versions of the modern girl's panties.



Bra burning as a means for making a statement flared briefly during the Sixties and quickly passed from the scene. To wear or not to wear is a personal choice, not a political



one. Monique St. Pierre (above left) and Liz Stewart (above right) have opted for, while Tracy Vaccaro (far right) elected to forego.





Some people just can't seem to get it together early in the day. Some, like Pamela Saunders (left), enjoy the fresh morning air. But Barbara Edwards (below left) and Leilani Soares (below right) have put on their boots and shoes a little prematurely.



Sisters Donna and Natalie Smith love luxurious underwear. Below, Natalie talks on the phone in a lace-trimmed teddy and Donna tugs at her silk slip. At right, Donna gets into another outfit. Overleaf: Lonny Chin at leisure.









Barbara Edwards knows that you can't tell a book by its cover and that a mystery tale's secret is revealed in the last chapter. She certainly knows how to tell a story. At left, our heroine is a classical masterpiece.





Devin De Vasquez (above), Hope Marie Carlton (above right) and Dona Speir (right) get nostalgic and turn back the pages of time in their old-fashioned *bouffant* petticoats of tulle netting.





Knee bends and even more exotic exercises are easy to perform when semidressed in lingerie. Showing off impeccable form are Penny Baker (above left), Alana Soares (below left) and Dona Speir (above).





Here we have a study in style. Justine Greiner (far left) affects the romantic look in classic pearls and organza panties. Kim Mc Arthur (below) finds the flapper look more to her taste, while the lady at left prefers simple comfort.







Lacy pegnoid or man-tailored flannel robe, whatever feels good is the criterion of Justine Greiner (above), Shannon Tweed (below) and Marlene Janssen (left).









Women sometimes like to spend time alone. Patty Duffek (previous page) and Marianne Gravatte (left) get in touch with their feelings. Donna Smith (above) smiles at a private joke, and Karen Velez (below) is thinking thoughts we'd like to share.





Feeling the sun on your body can really perk up a person's spirit. Taking advantage of this natural mood elevator are Tricia Lange (left), Joan Bennett (below) and Liz Stewart (right). Overleaf: Cynthia Brimhall, Barbara Edwards and Susie Scott getting made up in a wild and wonderful fashion.









Women get a sense of satisfaction from wearing lingerie. They feel good about themselves: Cher Butler (above) and Hope Marie Carlton (right) know they owe it to themselves to wear the softest, most feminine lingerie they can find.





Forerunners to the garments worn by Hope Marie Carlton (left), Liz Stewart (below left) and Tricia Lange (below right) were called waist cinchers and merry widows, named for the jobs they were supposed to do. These modern versions are primarily decorative, and they also do their job exceedingly well.



High heels go well with every kind of lingerie. Showing off their shoes and matching underthings are Carol Ficatier (below and overleaf) and Debi Johnson (right).







Cindy Brooks (below left), Ruth Guerri (below right), Devin De Vasquez (right) and Monique St. Pierre (overleaf) give us a final view of the wonders of underwear. Women understand the value of dressing for success, and they do it from the inside out, building on a solid foundation. Since we rarely get to see this intimate apparel during the business day, you may want to start at page one of this book and take another look right now.







